



Lito Kattou, *South Eastern South*, 2025. 4K software based real-time algorithmic video, HD sound, still image


Lito Kattou

Soothsayers

Mario Toran room

Exhibition from June 26 to
October 11, 2026

Press conference and
opening on June 26 2026

Frac 
des Pays de la Loire
Site de Carquefou
La Fleuriaye,
24 bis boulevard Ampère
44470 Carquefou

On the occasion of the exhibition *Soothsayers*, Lito Kattou presents a body of work comprising three sculptures and a new video installation. The Cypriot artist unfolds a fictional and sensorial universe in which the Soothsayers emerge—enigmatic, nomadic, and trans-temporal figures.

Wandering without fixed origin or destination, these soothsayers appear equipped with utilitarian objects—flowers, compasses, containers, tools—integrated into their garments, and accompanied by fragments of wings and copper feathers scattered across the ground.

Constructed in metal, these life-sized silhouettes form an inhabited landscape in which these entities gather, contemplate, and tend to remnants from migratory species—some endangered, others already vanished. At once symbols of hope, freedom, and spirituality, these fragments evoke both the fragility of living beings and the possibility of repair. Their metallic materiality suggests endurance and continuity.

In counterpoint, the video projection stages a desert landscape traversed by the artist's digital double—another soothsayer figure.

Generated from real-time data, the work unfolds as a fragmented narrative of existence and disappearance, rendering perceptible the ecological and social transformations at play in the Mediterranean region, particularly the growing threat of desertification.

With *Soothsayers*, Lito Kattou examines the interdependent relationships between humans, non-humans, technology, and the environment. The Soothsayers—at once oracles, guardians, and mediators—embody warning figures in the face of contemporary crises—climatic, political, and historical—while opening up the possibility of reimagined futures. The exhibition thus invites a rethinking of the ties between beings and territories in a world undergoing profound transformation.

Curated by Ludovic Delalande



Lito Kattou, *Soothsayer II*, 2024.
190 x 88 x 25 cm, aluminum, steel, acrylic, styrofoam, textile, copper

Lito Kattou

Born in 1990 in Nicosia, Cyprus, Lito Kattou lives in Athens. She studied sculpture at the Royal College of Art in London and at the Athens School of Fine Arts.

Her work has been presented in solo exhibitions at T293, Rome (2024); Fondazione Pomodoro and ICA Milan (2023); TRANEN, Copenhagen (2022); the Deste Foundation – Benaki Museum, Athens (2018); and Point Centre for Contemporary Art (2018).

She has also participated in numerous international group exhibitions, including the Museum of Modern and Contemporary Art, Nicosia (2026); the Polish Sculpture Center (2025); *The Living Content Biennial* (2024); Onassis Foundation, Athens (2022); SAVVY Contemporary, Berlin (2022); and Culturgest, Porto (2021).



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