

Lina Lapelytė

What Happens With a Dead Fish ?

Exhibition
November 19, 2022 -
February 12, 2023

Curator : Claire Staebler, director of the
Frac des Pays de la Loire

Exhibition opening hours :
Wednesday - Friday : from 1 p.m. to 6 p.m.
Saturday and Sunday : from 1 p.m. to 7 p.m.

Frac  des Pays de la Loire
21 quai des Antilles
44200 Nantes

For her solo exhibition at the Frac des Pays de la Loire in Nantes, Lina Lapelytė offers a new version of her video installation *What Happens With a Dead Fish?* This new proposal reproduces a musical performance organized by the artist with an amateur choir in an outdoor pool created for the occasion.

The members of the choir – wearing waterproof clothing – sing and move slowly, creating a succession of living paintings. The words of the booklet composed by the artist or inspired by pre-existing texts invite an intimate and poetic meditation on the present, the cycles or even ecology – recurrent themes in the work of Lina Lapelytė. Through a site-specific set for Frac – in dialogue with its architecture and its immediate context – water, image and objects converge and invite the viewer to an immersive experience.

This performance was previously shown at the Kaunas Biennale (Lithuania) and filmed at the Kunstenfestivaldesarts in Brussels (2021)

Lina Lapelytė is an artist living and working in London and Vilnius. She holds BA in classical violin, BA in Sound Arts and MA in Sculpture from the Royal College of Art, London. Lina Lapelytė's performance-based practice is rooted in music and flirts with pop culture, gender stereotypes and nostalgia. Her works engage trained and untrained performers often in an act of singing through a wide range of genres such as mainstream music and opera. The singing takes the form of a collective and affective event that questions vulnerability and silencing.

Her works *Ladies* (2015), *Hunky Bluff* (2014) and *Candy Shop* (2013/2015) were shown in different contexts and locations including the Serpentine Pavilion in London, the Queen Elizabeth Hall in London, the Venice Architecture Biennial and MACBA (Barcelona).

Her collaborative work with Rugile Barzdžiukaitė and Vaiva Grainytė, opera *Have a Good Day!* holds several awards, its libretto is translated to 9 languages and its been touring extensively. Their collaborative work *Sun and Sea* represented Lithuania at the Venice Biennale of Art in 2019 and received the Golden Lion award for the best national participation.

Her recent works focuses on large scale site specific installations and performances: *Currents* (2020) and *What Happens With a Dead Fish?* (2021), both ground their concepts in bodies of water. Both former, conceived together with Mantas Petraitis, as a large-scale site specific installation and performance (*Instructions for the Woodcutters*) commissioned by Riga Biennale (RIBOCA2) curated by Rebecca Lamarche-Vadel; and latter - a musical piece with a local choir of amateur singers from Brussels, commissioned by Kunstenfestivaldesarts - have eventually become video works.

Her most recent solo show *The Mutes* at Lafayette Anticipations Foundation in Paris is going against the classical canons that exclude those who sing "out of tune" and takes the voice as a starting point bringing together a group of non-professional performers who have no "musical ear".

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Press contact

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This exhibition has received support from the Sodebo Corporate Foundation.

In the context of *Voyage en hiver*.



2017 -
Pirouette - Rupert (solo show) ;
Magma, National Gallery of Art, Vilnius ;
Moderna Museet, Malmo ;
FIAC, Paris ;

2016 -
Baltic Pavilion, Venice Biennial, Venice ;
Peculiar People, Focal Point Gallery, Southend-on-
Sea/Great Britain ;

2015 -
Double Bind, NILO, Reykjavik and Rupert, Vilnius ;
Listening, Hayward touring show, Great Britain ;
Block Universe, London ;

Lina Lapelytė

Lina Lapelytė was born in 1984 in Kaunas, she lives and works in Vilnius (Lithuania).

2022 -
Lafayette Anticipations, Paris ;
Space Ilford Gallery, London ;

2021 -
Haus der Kunst, Munich;
13th Kaunas Biennial, Moca, LA ;
Kunstenfestivaldesarts, Brussels ;
Tai Kwun, HK ;
Glasgow International ;

2019 -
Riga Biennial - RIBOCA2 ;
Cartier Foundation Gallery, Paris ;
Tel-Aviv museum of art , Kunsthalle Praha ;

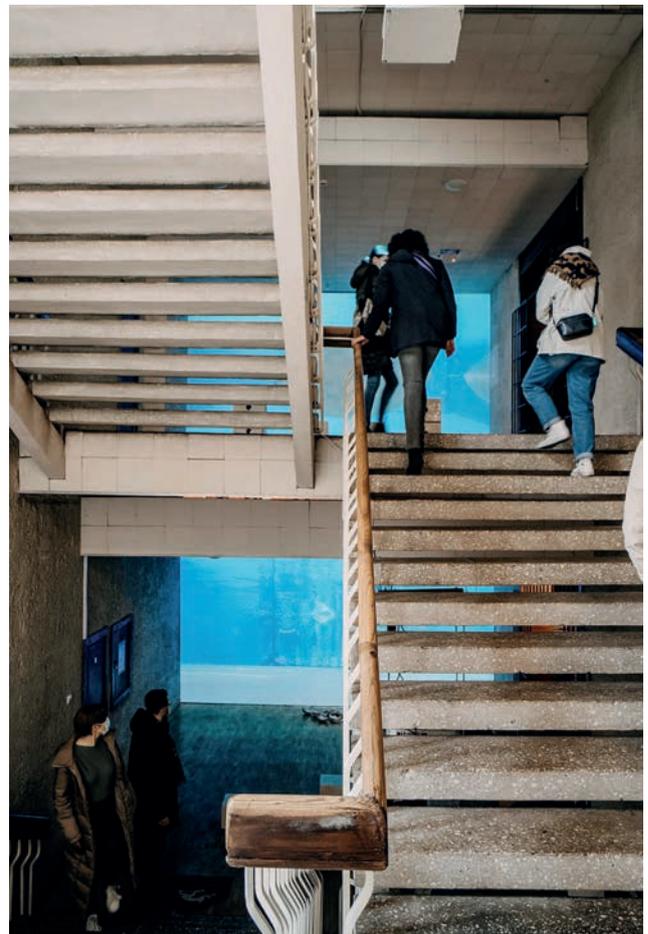
2018 -
Waiting for another coming - CCA Ujazdowski,
Warsaw ;
Give up the ghost! -BalticTriennial, Tallinn ;
Undersong - KIM?, Riga ;

Images available for use

Lina Lapelytė, *What Happens With a Dead Fish?*, 2021, video still, Kunstenfestivaldesarts, Brussels, courtesy of the artist



Lina Lapelytė, *What Happens With a Dead Fish ?*, 2021, Kaunas Biennial, Lithuania



Previous exhibition in France

Lina Lapelytė, *The Mutes*, 2022. Lafayette Anticipation, Paris, France

